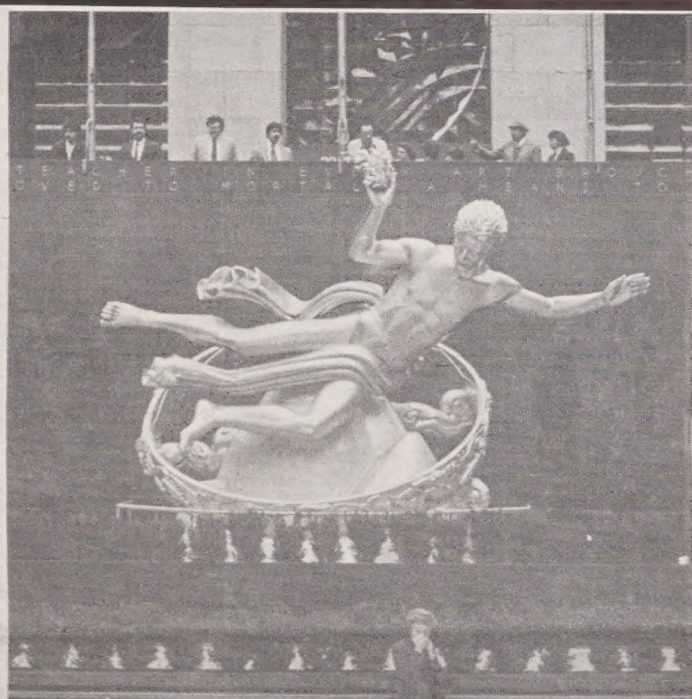
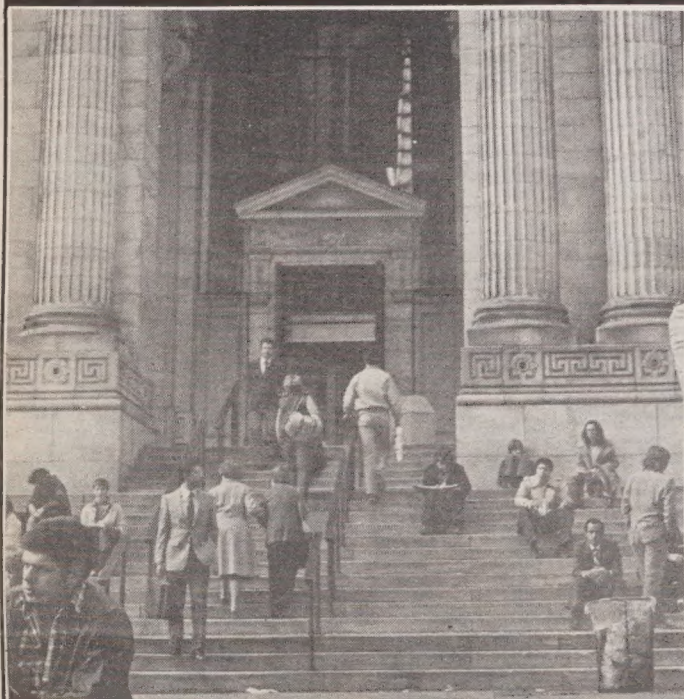
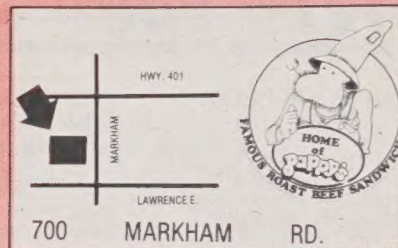


Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

VOL. X - NO. 10, NOVEMBER 17, 1981



NEW YORK CITY - THE ODYSSEY

By Shona Nicholson

The Fine Arts sponsored trip to New York City left at 7:45 a.m. on a very gloomy, foggy Thursday, November 5th morning. Not exactly the most heart-warming weather with which to begin a trip. But the fog slowly defrosted with the melting rays of the sun.

The bus - filled with 47 excited people - crossed the 1000 Islands Bridge into the U.S. with no hassles from the border officials. There is little difference between "Canajan" and "Mare Can" towns. In reference to a small New Jersey townlet, Charlotte Caton, remarked that "we came all this way and it looks like Scarborough."

The day slowly faded into night with a glorious orange-red display behind the Catskill Mountains. It had gone 7:00 p.m. before the bus-people finally saw the brilliant stars of NYC. Twinkling across the river, the city-lights beckoned to the bus-ridden people, but lo and behold, a New York traffic jam for the entrance of the Lincoln Tunnel lay between them and their glittery destination. Ten lanes aspired to enter the three tunnel lanes. With NY-acquired driving skills, the bus conductor took control of his 10-wheeled vehicle and laced through the clog with nary a

problem.

The accommodations for the duration, the Hotel Empire, (written backwards to add a touch of French class - which failed incidentally), was not terribly good. Ms "Pink Shoes" (never did find out her name) freaked over the sight of a cockroach on the closet door. Why she did so, I'm not too sure, since she saw it in my room! Still it was cheap, and what's the use of spending lots of money on a hotel room when it's much more fun to spend it in New York's Bloomingdale's or Saks Fifth Avenue, or...

Of course, we, my roommate and I, had problems opening the door to our hotel room. Perhaps I should take some time to describe the hotel a bit. The lobby, well, was lobby-ish, front desk and several bellhops only too willing to carry your bags up to your room. Past the lobby and up either the stairs or the elevator you enter a long darkened (for the occasion) hallway down which you walk looking for the door number matching that of the key in your hand. The hotel room doors were something else. Built as if they were nine months due. Occasionally a door looked as if someone had used it for a punching bag (you hoped that the door had won the contest of might). The rooms? Well what

can you say about a room done in Contemporary Blah?

The hotel was a little out of the mainstream, being on Broadway and 63rd Street, but I found the majority of the hotel people very helpful, save one front desk clerk who complained very loudly about the "hassles" that the tourists were giving him. Gee whiz mister, I'm sorry about that, I didn't want to be a bother, next time I'll stay somewhere else, I mean after all I only wanted to know where I could call for a taxi.

New York City is a glimmering jewel for the tourist to pluck and enjoy (and enjoy and enjoy...) From the street bum in Central Park to the Saks shopper, New Yorkers have developed a very different attitude about life coping with their megalopolis. New Yorkers appear to be always half an hour late for anything - at least by the way that they rush around from place to place. Every New Yorker owns a horn - regardless of whether they own a car or not. And when the light turns from WALK to DON'T WALK - RUN!

NYC is a fabulous place to shop, but a word of caution, don't be taken in by the lower sounding price tags until you have figured out the exchange rate of 20% (which is enough to put a damper on any impulse

shopping). Unless you just want to window shop, have money to burn, or have just knocked over a bank, avoid Fifth Avenue stores. If they have a sign over the front of the building: "Lease Expired - Everything Must Go," cross the street immediately. This does not mean that you have to search the backstreets for a bargain.

New York has many large department stores that offer good value and tasteful decor. The two that top my list are Macy's and Bloomingdale's. Both are a cut above the norm (crystal chandeliers - classy). Macy's has a gourmet department down in the basement second only to Harrod's of London (England, for those Ontario-born). Its Soda Fountain Shop has ice cream that has to be tasted to be believed. Bloomingdale's too has its share of nice restaurants, and a pub down on the lower level, but don't try to get into them from twelve o'clock onward because they are a very popular place to have lunch.

New York is famous worldwide for one thing in particular: B'way or Broadway for the non-New Yorker. Tickets for most shows are available from TKTS, a half-price agency located in Times Square (46th and Broadway). Unfortunately line-ups are often quite severe

and standing in 40 degree (Farenheit) weather for 2 hours is not my idea of fun. TKTS does not provide tickets for all B'way shows and they can cost from \$11 to \$35, but most average in the twenties. The theatres were a popular place for most of the bus-people after the day's museum-going.

The Fine Arts students on the trip (for whom the trip was organized) were handed the trip's itinerary. Suggestions of places where students could meet a prof and have the specific exhibit explained. One of the items on the list was the Sunday morning run in Central Park. This is somewhat of an institution in NYC. Everyone and his/her pet duck jog in Central Park on this day; all 840 acres of it. A veritable oasis in the midst of the booming city.

The trip seemed to end too soon. So much of New York had been left unexplored, restaurants left untasted, plays left unseen. But the time to board the bus came and at approximately 4:20 p.m. the bus left for TO.

A special vote of thanks should go out to those in the Fine Arts department who helped plan this trip. Of special mention are Lora Carney and Terry Nicholson. The trip was a success because of these and other people.

for your information

POETRY IN COLOUR:

Felt applique and stitchery rises to the level of art under the imaginative creativity of Micheline Comtois-Cecyre of Boucherville, Quebec.

An opportunity to see her work and meet the artist in person is being extended to the public by the Albert Campbell District Library, 496 Birchmount Road, at Danforth Road in Scarborough.

The exhibition, entitled Poetry in Colour, will be shown from November 23 - December 31. The Official Opening, with the artist attending, will be Friday, November 27 from 7:00 p.m. - 8:30 p.m. Free refreshments will be served. It is anticipated the French Canadian community will be interested in attending. Mrs. Comtois-Cecyre is also English speaking and generous in giving tips about her technique in creating these felt "tableaux".

Her ingenious talent in this chosen field is unique. The framed pieces sing of the joie de vivre, the mystery of planets, and the warm familiarity of nature. Even the ones of stylized and abstract form are linked to a poetic thought.

This exhibition is the first public showing of works by Micheline Comtois-Cecyre outside Quebec.

S.C.U.P.A. FILM

Wed. Nov. 18— "Right to Die" in S-319 from 4-6p.m.

Scarborough Fair IX

Once described as "a veritable garden of verses" is all that and much more. "Scarborough Fair" is YOUR Colleges' yearly anthology of poetry, prose, short drama, photography and artwork. Anyone from the College may submit, be they from the student body, faculty or staff. Your submissions will be chosen by a five member student selection committee who are from a variety of University years and disciplines.

Once selected, you will become an instant celebrity and will be invited to our afternoon tea, and evening wine and cheese parties. The final deadline for all submissions is February 1, 1981. Now is the best time for you to get involved in your College, meet some nice people and, of course be FAMOUS!

Please drop submissions off in room R-3042 (the student council office), and if submitting written material please include five copies (50 cents is a small price to pay for fame) of your work.

EXHIBITIONS IN LIBRARIES IN NOVEMBER:

The felt applique and stitchery artworks by a French Canadian artist, Micheline Comtois-Cecyre, will be on display from November 23 - December 31 at the Albert Campbell District Library, 496 Birchmount Road. There will be an official opening on Friday, November 27 from 7:00 p.m. to 8:30 p.m., for the public to meet the artist from Boucherville, Quebec.

One of the premier portrait painters of the Philippines, Rol Lampitoc, will display silk-screen prints, pen-and-ink drawings and pastels from November 16 to December 31 at the Bendale Public Library, 1515 Danforth Road at McCowan Road. He has won many international awards for his work displayed in shows, such as the Internationale Salon Sud in Paris and Art Expo in New York.

One of the largest animation film house in the world, Nelvana Limited, is showing original cartoons and sketches for some of their films at the Cedarbrae District Library, 545 Markham Road from November 24 - December 31. On November 27 a representative of Nelvana will talk about how animation films are made and show three of Nelvana award-winning television shows.

At the Agincourt Branch of the Scarborough Public Library, Agincourt Mall, Sheppard Avenue East at Kennedy there will be a selection of watercolours by Ann Pinder for the month of November. Pinder is a founding member of Arts Scarborough and an active member of the Art Guild of Scarborough.

Scarborough Historical Society:

Richard Schofield, President of the Scarborough Historical Society, has found a way to make annual meetings more interesting. Invite the public, as well as members, and have an intermittent slide show between executive reports.

Such an evening will take place on Tuesday, November 24, 8:00 p.m., at the Bendale Public Library, 1515 Danforth Road at McCowan Road.

The past twelve months have been particularly active and include the celebrations of the 25th Anniversary of the Scarborough Historical society. Several members are competent photographers who attend all functions and their work is prominent in the Society's archives. It is their slides that will be shown November 24.

The public is warmly invited to attend and to learn more about this group of citizens dedicated to the preservation of our heritage.

An Open Letter to the Students of Scarborough College

This letter is being addressed to all the students of this college on behalf of the Scarborough College Urgent Action Group - a chartered organization of Amnesty International. The purpose of this club is to increase the awareness of the incidence of oppression in all parts of the world through the support of cases deemed urgent (ie. the person or persons involved are in great personal danger) in nature.

Further, this letter is designed to promote debate concerning the activities of Amnesty International in all areas of the world. This worldwide organization champions human rights across the globe and being independent of any government it works for the release of men and women imprisoned anywhere for their beliefs, colour, ethnic origin or religion, provided they have neither used or advocated violence. These are termed - "PRISONERS OF CONSCIENCE".

The main goal of the club is to uphold the principles of Amnesty International which include opposition to torture and capital punishment in all cases. In place of such actions, speedy trials and fair treatment are advocated by the Club. The Club, employing mass letter-writing shall aim to invoke pressure on various governments/agencies on behalf of threatened individuals or prisoners.

The Scarborough College Urgent Action Group seeks to promote the work of Amnesty International through the labours of its members. With this in mind, the executive of this club extends its welcome to all interested people within the college to join us in this task.

For more information, please call the following people:

David Fulford: 266-7858;
Martin Sneed: 759-2318.

Duplicate Bridge

The duplicate bridge game will be held in the Faculty Lounge at 7:15 p.m. on Thursday the 19th of November, instead of the 26th, as there will be a convocation on that date. Please let me know by Wed. the 18th, preferably before noon, if you propose to play. Gerry Israelstam, S-526, phone 3213.

SUMMER EMPLOYMENT SURVEY 1981

After a grueling week of stuffing envelopes, running them through the postage meter and sticking on 5,500 address labels, the Summer Employment Survey is in the mail!

"The Survey is extremely important", says Kathleen Crook, SAC External Commissioner. "The information we can get from it on how students get summer jobs and how they finance their education is invaluable. The information could be useful for up to five years."

A problem with any mailed-out survey is the response rate. In an effort to boost the response rate SAC has placed drop-off boxes at all the colleges and faculties surveyed. For the most part they have been put in Registrar's Offices Reception areas and student council offices. As well, there are boxes at Robart's Library Infor-

mation Booth on the Main floor, at the Exit turnstile in Sigmund Samuel Library and at the SAC Info Booth at Sid Smith and the SAC Building.

ADVICE TO WRITERS:

The Literary Committee of Arts Scarborough invites interested public to attend a talk and discussion on Writing and Submitting a Novel, with speaker Peter Matthews on Wednesday, November 25, 8:00 p.m., at the Cedarbrae District Library, 545 Markham Rd., one short block south of Lawrence Avenue East.

The library always has a selection of books on each of the literary topics of Arts Scarborough. Tonight they will be on fiction writing. Participants may pick up the new book list by the Scarborough Public Library entitled: Getting It Published.

CHRISTMAS CONCERT




Come, get into the Christmas Spirit with Music and a Carol-Sing

CONVOCATION HALL

WEDNESDAY, DEC. 9th
8:00 p.m.

Presented by SAC Services & Alumni Affairs
All Proceeds to Campus Co-Op Daycare Centre


COMING SOON...



college bowl '81

COUNT DOWN DANCE

featuring Attic Recording Artists



THE POP CATS

Friday, November 27th, 8 p.m.
at Dr. John's,
in the U.C. Refectory


Presented by S.A.C.
and Toronto Junior Board of Trade
All Proceeds to C.I.A.U. and
Canadian Children's Foundation

The Madwoman of Chaillot

presented by
The Scarborough College
Drama Dept.

Nov. 18-21 8 p.m.
TV Studio I
Scarborough College

For reservations
Call: 284-3204.
Admission - Free



Jean Giraudoux

editorial

UNIVERSITY - A PLACE FOR BOOKWORMS?

A university is more than just a mass of libraries and a collection of redundant displays of knowledgeable regurgitation. The university experience is more than simply sitting in class absorbing a confusing amount of information. University is meeting people, understanding society's needs and wants. Moreover, universities help to form the society from which they are created.

Universities provide us with an opportunity to freely exchange ideas; the name of the game is PARTICIPATION. How can one expect to benefit from the wealth of knowledge in an entirely singular manner? There are selfish members in our, and every other university, who take advantage of what university has to offer without ever paying the debt back. These are the leeches of the university community.

We ask: Where has all the optimism of the sixties gone? Once upon a time people who came to this university cared about its development and its future. Yet we see

events like the Anti-cuts Rally on Thursday, October 29th not supported by the students. This event was to show the provincial government that students are concerned about the increase in tuition and the cutting of university funding. Scarborough was proudly represented by three people: out of 5,000, is this the best that we could do? It's no wonder that the provincial and federal governments think that they can cut our educational funding with the cry-baby protest staged in front of Queen's Park.

University is more than just a place to go to prepare for a job, or net a mate. Remember that the attitudes that we form today will be with us for the rest of our lives. If we don't care now, will post-secondary education be something read about in primary history books? We only have one lifetime, let's not blow it - PARTICIPATE IN UNIVERSITY LIFE!



The Editor, Balcony Square

The past several issues have included news articles concerning **opposition** to the federal government policy on university hiring of **Canadian applicants**. (eg: "Canadians Only" Blasted by UBC Profs" - p. 2, B.S. of Nov. 10).

It would be gratifying to see some news **balance** on this story - instead of repeating one side only. There are numerous professors and academic organizations in Canada who have demanded **Canadianization** of our universities. The Ottawa government did not invent this new policy; it is the product of many demands for action. (Just last week, the Ontario Association of Sociologists and Anthropologists reaffirmed support of the Canadianization policy.)

It is amusing to see establishment academics such as U of T Vice-President Strangeway calling for **civil disobedience** on this issue (saying universities should ignore the new regulations). It

would be nice to see such 'leaders' calling for civil disobedience on issues of greater moral concern and less obvious vested interest.

I am also amused that the voice of Scarborough College students should be mimicking the big brass at Simcoe Hall. Many students in my classes would like to teach college some day. Where do you think they will find jobs, if so many faculty are hired from other countries - largely the U.S.A.?

No other country in the world (other than a few colonies) has so many non-native born faculty. The U.S., U.K., France, Germany, etc., etc., all have visiting professors - but nothing like the 30-40% foreign-born faculty found in some Canadian colleges and university faculties. American professors bring American texts (check our bookstore shelves!), American classroom examples, etc. Canadian students need to know more about our own history, literature, culture.

Prof. John Alan Lee,
Sociology.

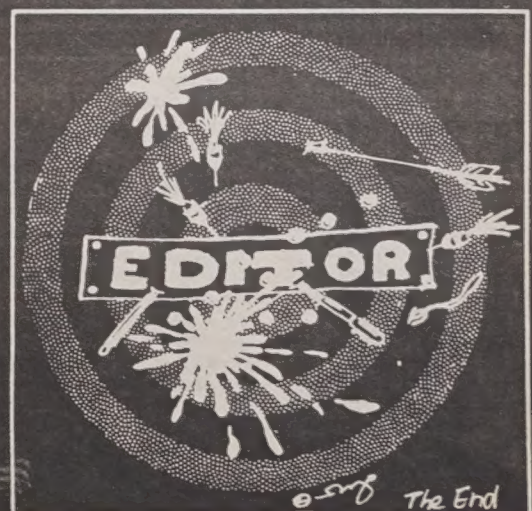
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HOW'S YOUR AIM?

Join Balcony Square!



news

What The "New" Constitution Means For Canada

By Dave Corless

Patriation. It is perhaps not surprising that Canadians would have to invent a new word to describe what their governments have been doing for the last dozen years in an attempt to create a "made in Canada" constitution.

After slightly more than one year of indepth talks and a decade of more general discussion, nine of the ten provinces and the federal government have agreed on a resolution to put before the House of Commons on the "patriation" of Canada's constitution from Britain. Quebec was the lone dissenting voice, but as Newfoundland Premier Brian Peckford (the premier who drafted the final accord) stated, "if it wasn't Quebec it would be some other province or some other part of Canada...we had to do the best we could".

English and French are reaffirmed as the official languages of the country and are entitled to equal use and authority in any institution of the federal government.

The "best we could" get proposal is divided into three major sections: Patriation, Amending Formula, and Charter of Rights. The first section on patriation has not been much of an issue during the past year. Nine of the provinces agree that it is time for "our" constitution to become ours rather than Britain's. One of Britain's conditions for patriation was that the new constitution must have an amending formula agreed on by consensus. This amending formula has been a major point of contention for many years with each province vying for an advantage. The formula that becomes part of this agreement was actually proposed on April 16 of this year in Vancouver, but was rejected by Trudeau at the time as being a "blueprint for separatism". What the formula calls for is the agreement of the federal government and any seven of the ten provinces with a total of 50 percent of the national population to approve a constitutional change. What this means is that Ontario and Quebec have given up their often-valued veto of change. Premier Davis had offered to give up Ontario's veto in an attempt to reach agreement, but Quebec has long valued its veto as one of the few means of protecting itself from legislation which may have endangered the French culture in the province. Premier

Levesque could not accept a package that did not have a veto for Quebec, if only for legislation in some areas.

What is also called for in the formula is the allowance of the dissenting provinces (up to three) to opt-out of the proposed changes if the legislatures of those provinces agree by a majority vote. Also, if a proposed amendment affects any one province in particular, the amendment would be defeated if the legislature of that province fails to ratify it. Another proposal that irked Quebec was the dropping of the clause that gave compensation to provinces who opted-out of changes that had financial attachments.

Having considered their battle won on the amending formula, the provinces felt they could give a little ground on the Prime Minister's treasured Charter of Rights. Much of the Charter contains items Canadians take for granted or think they have but really do not. Trudeau looked at the Charter as a means of consolidating much of our conventional law as a means of adding new rights that have become necessary during the development of the country, that may or may not have been implied by previous actions.

If a person has his rights denied under the terms of the charter, that person can be awarded cash damages by the courts.

The new charter leaves a great deal up to the courts in determining the definition of such terms as "reasonable" and "satisfactory" as they apply to times and tactics.

In the section of the Charter dealing with democratic rights, very little has changed. Judges are now given the right to vote, a right they have not had in most provinces up to now. Prisoners may now be allowed to vote, as well. Currently, Parliament must have an election at least every five years. This provision will now apply to provincial legislatures as well. The clause in our current constitution that allows for Parliament to sit for a period of longer than five years in time of war, etc, etc, will now also apply to the provinces if they can prove that such conditions do

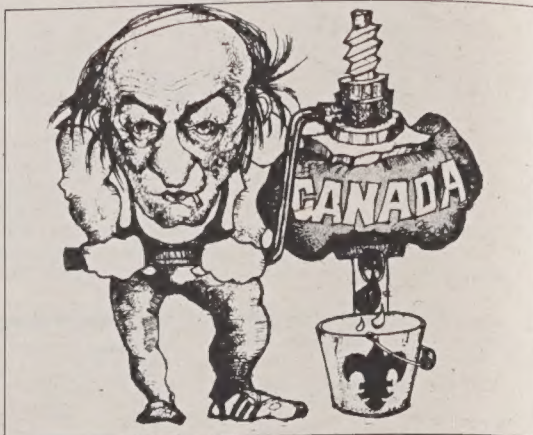
exist. Also, the current situation, where Parliament must sit at least once per year will now apply to the provinces. Nothing really new or earth-shattering there.

English and French are reaffirmed as the official languages of the country and are entitled to equal use and authority in any institution of the federal government. As previously constituted, both languages are official in New Brunswick, but now may be legislated in any other province who wished to do so. This provision is added to allow such provinces as Ontario to become institutionally bilingual if they desire.

Under the section on equality before and under the law, three new categories are added: age, ethnic origin and physical and mental disability.

In the past, native groups have been allowed to hold proceedings and trials in their own languages, and this will not be changed by the new charter. A special "notwithstanding" clause makes sure that such "rights" cannot be dismissed merely because they are not specifically mentioned in the charter. As well, native rights are protected later in the new charter so that other sections of the charter cannot be manipulated to deprive these people of their previously established rights. For example, in strictly legal terms, a reserve is discriminatory because only Indians are allowed to live there. The new charter would not allow other people to move onto the reserves. Certain laws giving native peoples hunting and fishing rights would be upheld. Native peoples in certain areas will also be allowed to continue to educate their children in their native tongue.

Enforcement of the new charter and other laws takes on a slightly new face. If a person has his rights denied under the terms of the charter, that person can be awarded cash damages by the courts. As well, illegally obtained evidence will not always be allowed as admissible by the courts. This "exclusionary" rule is used currently in the U.S. but takes on a slightly different hue in our constitution. In the past, this type of evidence has been ruled as admissible when it is relevant to the outcome of the trial. Now, illegally-obtained evidence will not be allowed if it will "bring the administration of justice into disrepute". This phrase will work both ways,



however, and such evidence can be used if, without its use, evidence is thrown out on a technicality.

All rights and freedoms in the charter are guaranteed for both men and women. In 1929, the Supreme Court ruled that women were not people, and although this was overturned later, this clause is included to prevent any more such problems.

Under freedom of religion, it is possible that the Lord's Day Act regarding Sunday activities could be a casualty.

All provisions that apply to the provinces also apply to the two territories, although they are not specifically mentioned.

As with most charters of this nature, a number of "fundamental" freedoms are guaranteed: those being freedom of conscience and religion, thought, belief, press and communication, peaceful assembly, and freedom of association.

Indian women who marry non-Indians will have their rights and status as Indians kept intact.

Freedom of conscience is not included in the U.S. Bill of Rights and could be used by people to avoid being drafted if Canada should once again institute the draft. Under freedom of religion, it is possible that the Lord's Day Act regarding Sunday activities could be a casualty. The section on thought, beliefs, and communication comes almost verbatim from the United Nations International Covenant. The freedom of association clause means that the Communist Party cannot be outlawed, as it has been numerous times in the

past.

Certain legal rights are also guaranteed by the new charter. Every "person" is entitled to life, liberty, and security (what happened to "the pursuit of happiness"?). Note the word "person". The courts have continually ruled that a fetus is not a person and therefore this clause cannot be used by the "right-to-lifers" as an answer to the abortion question.

Unreasonable search and seizure is not allowed and the officers of the law have to present "reasonable" grounds for getting a search warrant. People are not longer allowed to be detained or imprisoned arbitrarily. This means that mentally retarded people can not be kept in jail indefinitely on the authority of the province. If a person is arrested they have to be told (a) what the charge is and (b) that they should get a lawyer immediately. Despite our saturation with the American "reading of rights," this law has not existed in Canada. An accused must now be tried within a "reasonable" amount of time. Up to now, some cases have taken months and even years to actually come to trial. Streamlining procedures will have to be developed and the cost to the provinces has yet to be estimated. The new charter includes a clause similar to the U.S. Fifth Amendment which says that a person cannot incriminate themselves with their own testimony. As well, testimony at one trial cannot be used at another trial as evidence. This provision has existed previously as part of the Canada Evidence Act, but a witness in the past had to specifically request that the testimony not be used again, which meant that they had to know of the existence of the Act. Not many people did.

Under the section on equality before and under the law, three

Con't on page 8

entertainment

Jokers Go Wild At Scarborough College

By Maylin Chow

For all of you who missed the Comedy Bowl which SCSC presented here on October 30, I say it is a darned shame. It really is too bad that the turnout had not been better for it was truly a spectacular night for those who did show up. These wise individuals who ended up at Uncle Duke's Pub for the night of the Comedy Bowl really got their share of laughs. And there were plenty.

The first to perform was Gary David, who is a veteran of night club comedy acts, television shows, movies, and commercials. David seemed to be very much at home with the audience as he performed his middle-of-the-road humour. If you can imagine a cross between Buddy Hackett and Steve Allen this would be an approximate method to describe David's appearance and comic style. The topics of David's set varied from insolent bureaucracies and customs and manpower to the overwhelming violence of society as seen in news reports.



Gary David

Though David was on for only a short time (twenty minutes) he really got the crowd moving.

The second performer (and in my opinion the most outstanding) of the evening was impressionist-comedian Wayne Fleming. Right from the start Fleming was able to burst through the barrier of the scrupulous audience who were not too sure of what to expect. Fleming was a hit. It is difficult to describe the incredible amount of energy Fleming produced while he was on stage.

If you could tap that energy and channel it into the power stations in Toronto you could probably light the whole city for years to come. Though Fleming had reservations and felt a slight intimidation he was quick to react to his audience and seemed to "read" them right.

During Fleming's set, however, he did run into minor difficulties. He had to contend with Scarborough College's chapter of the Batman-Robin fan club. "Good ol' Bob Spencer and the boys were on a 'caped crusade' in an effort to disarm Fleming. These guys really put Fleming through the third degree by heckling him

throughout the major part of the set. Being the professional that he is, Fleming never let the guys get away with this type of chaos and instead he reversed the situation and focussed on the hecklers as the butt of his jokes. This created quite a favourable reaction amongst the audience who enjoyed Fleming's snappy comebacks and humoured warnings.

Fleming also encouraged crowd participation which made him clearly in good rapport with his audience.

Fleming is an accomplished comedian with a considerable diversity of talent. I was hoping to catch Wayne in his many disguises for I had been previously informed of his remarkable range of character impressions. (Fleming's personal favorites are Charlie Chaplin and Groucho Marx). Since Fleming has mentioned to me that he likes to "read" his audience to judge what material he should utilize in his act, he most likely judged that the bunch of animals in the pub would

from perma-smile). Fleming also said that he will do anything for a laugh and also that he felt obligated to his

zany antics of the preceding performer. No one was ready to think about jokes. Therefore Woloshyn never really got a



Wayne Fleming

audience. Fleming had successfully roused the audience to full attention and though this was to prove well for him, it later instigated problems for the next performer, Ted Woloshyn.

Before Ted Woloshyn appeared on stage there was a pervading sense of uncontrollable electricity in the pub. (After a few drinks too many, we all began to melt into the scenery). As soon as Woloshyn got on stage the heckling started but this time it came from all corners of the pub. This was not the best reaction to start a stand-up comedy act with. If I had been up there, I would have expected the lettuce, tomatoes, in fact the whole salad to start flying. Woloshyn's type of humour was much more subdued and subtle in comparison with Fleming. The audience wanted more of the wild an

chance to show how funny he could potentially have been. Woloshyn seemed to lose control of the audience more and more as he went through his set.

It was really an embarrassment to watch as the animals pounced all over their prey. In the end, Wayne Fleming came back on stage to finish off the set. This may have been a great thing for the people in the audience to see their favorite again, but this action only proved to upstage Ted Woloshyn completely. It only demonstrated how badly Woloshyn fared in other words.

Ted Woloshyn's dream is to make people laugh. In reality, it was Woloshyn who initiated the concept of the Comedy Bowl which is now syndicated on various radio programs. Woloshyn's background is in radio programming is already established as a leading radio personality. What occurred on October 30 is most likely a poor indication of Ted's real worth in comedy. It is a fact that stand-up comedy is a very hard business to be in. If you want to perform in this field of work, you have to have a really tough hide and be able to grin and bear it through barren tidings.

Hopefully, the Comedy Bowl will return to our humble abode and if they do I hope that we can give them a warmer reception.

P.S. Sorry I'm late, Bill.



Ted Woloshyn

SOUTHERN COMFORT

Its special taste
made it famous.



RECORDS, RADIO & REVIEWS

Flipside: In-between M.O.R. and Rock
By Bill Smith

1981 will be remembered for a year in which ultra-sentimental, soft songs such as "Endless Love", and "Arthur's Theme" dominated the charts. Rock groups like REO Speedwagon and Styx toned themselves down for A.M. ears and also worked themselves into M.O.R. formats. But, album-wise, where is the in-between music for those who like CHFI-FM and CHUM-FM? You certainly won't catch those who like Foreigner's "Waiting For A Girl Like You" and who regularly listen to CKFM-FM going out and buying *Foreigner 4*. Nor will you expect those who like The Pointer Sisters "SlowHand" and listen to CHUM-FM going out and buying *Black and White*. There is an in-between, music that may or may not be played on either station, but sells nevertheless. And it just may be by a name artist. Note that the following are albums and not just single songs.

Good Samples: Klaatu's latest, *Magentalane* (Capitol). This will be appealing to Klaatu fans mainly, but the majority of this album is quiet stuff. Cuts like the title or "Love Of A Woman" appeal to both ends, and most likely are getting played on both types of radio stations.

The Beds (Elektra) are another case. Mentioned a few weeks back, this no name duo from New York have come out with an enticing, erotic pop/rock LP. Good for dancing and listening, but there's been no radio play.

Highly recommended:

The Sinceros' *Pet Rock* (Columbia) was totally passed over. Although this may be too rocky for the CHFI-FM listeners at points, there is enough commendable pop music to close your eyes to and not fall asleep.

Rosanne Cash's *Seven Year Ache* (Columbia) is a solid country/pop album which gained a smash single in the title track. But the rest is equally smooth and may just appeal to an indiscriminating rocker.

Shona Laing had a debut LP out in April called *Tied To The Tracks* (Harvest) which misfired on radio and in retail, but remains a beautiful union of upbeat near-rockers and mournful, personal ballads.

The best thing about 1981 was the sudden surge of jazz artists who had never made the pop charts. *Rit* by Lee Ritenour (Elektra) is the classiest example. The jazz guitarists employed a superb vocalist in Eric Tagg on side one, featuring the hit "Is It You". Side two is up-tempo rock/jazz instrumental music. For rock, easy listening, jazz, funk and (shock me!) romance, this has all the qualifications for my top release of 1981. And without much competition! If ever the chance arises, listen to *Rit* and you won't be disappointed.

Bad Examples:

Ellen Foley's dull *Spirit of St. Louis* (Cleveland Int.). This features what could be six Clash songs, written by Mick Jones and Joe Strummer, and resulted in being the biggest miscalculation of combinations in quite some time. This should have been much better, considering the talent involved. Someone must have been dreaming.

Bella Donna by Stevie Nicks (Modern) is also a weird blend of pseudo-country extreme ("Leather and Lace") and hard rock extreme ("Edge of Seventeen"). *Bella Donna* isn't ghastly or anything, but seems like it wanted a finger in every pie, and all it got was a lot of messy-looking fingers.

And Phil Seymour's debut (Boardwalk) is as bad a mix of pop and rock as could be imagined. This is the sort of teeny garbage that would send CHUM-FM-ers running foaming at the mouth and CHFI-ers longing for the many talents of Andy Gibb.

Fortunately, '81 was on the upswing, and the above three bad examples were the most obvious.

Time Bandits' Romp Silly But Enjoyable

By Bill Smith

Time Bandits, the new Monty Python-esque film from Terry Gilliam (at the Woodside Square cinemas at McCowan Road and Finch Ave.), is a totally absurd journey through various points in time, which provides the viewer with nearly two hours worth of silly escapism.

The main premise around **Time Bandits** is rather complex. Six dwarfs, potential universal thieves, fall out of young Kevin's closet one night, chased by The Supreme Being, whose map they have stolen. Inexplicably, they take Kevin with them, in order to repair some mal-functioning time holes, and steal a little at the same time.

Their escapades venture through the time periods of three historic figures, mythical and real, Napoleon (Ian Holm), Robin Hood (played with great understatement by John Cleese) and Agamemnon (Sean Connery, who walks through the role with ease). The Napoleon

episode is the low point of the film and is tedious. The episode with Robin Hood is a real hoot, and wait till you see his merry men. The Agamemnon bit is more of a nine year old's fantasy than anything.

The rest of the movie is, to put it mildly, weird. Our travellers venture into sort of an alternative time, where the other Supreme Being, the evil one, follows them. The role is played with such grandiose relish by, of all actors, David Warner, that all it would need is a "ha!ha! my pretty!" cackle and it would have outdone Margaret Hamilton's classic **Wizard of Oz** role! This role comes complete with bumbling henchmen, and some of the scenes are priceless. They also help speed up the movie.

There is then a climatic duel between Good (Sir Ralph Richardson, yet) and Evil, and finally the **Wizard of Oz**-ian ending. The effects used in the duel aren't of the **Star Wars** calibre, but some of Evil's henchmen appear to wear plastic, so costs had to be cut

somewhere.

The two best scenes in the movie, however, are vignettes, Vincent and Pansy, two would-be lovers (Michael Palin, who is superb, and Shelley Duvall) appear twice in the film, and their scenes are side-splitting. Another scene, with Mr. and Mrs. Ogre (Peter Vaughan and Katherine Helmond, the latter doing her Jessica Tate Soap role); is better when you think about it more.

All in all, **Time Bandits** is a fun film for the kid in us all. Terry Gilliam brings it all off in his silly, "blow up a person here", "crash through a wall here", "drop in a person out of the sky there" style. It's not great in any way, a potential epic comedy done on a smaller scale. George Harrison co-produced and does the closing song.

The Scarborough College Drama Workshop will stage four performances of "The Madwoman of Chailot" by Jean Giraudoux, Nov. 18-21.

Show time each night is 8 p.m. in the College's Television Studio No. 1.

CJS Radio 90.7 Cable FM

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Top 20 Albums

LW	TW	TITLE, Artist/Label
2	1	SHOT DOWN IN FLAMES, SanTERS/Ready
1	2	IN A PLACE LIKE THIS, The Payloa\$/A&M
5	3	BEAUTY AND THE BEAT, The GO-Gos/A&M
3	4	THE FRIENDS OF MR. CAIRO, Jon & Vangelis/polygram
12	5	WORLDS APART, Saga/Maze
11	6	INNER CITY FRONT, Bruce Cockburn/CBS
7	7	GHOST IN THE MACHINE, Police/A&M
6	8	GREATEST HITS, Plastic Bertrand/Attic
10	9	I DID IT OTWAY, John Otway/Attic
13	10	ROCK & ROLL (E.P.), The Shakers/Trend
8	11	THE DESERTERS, The Deserters/Capitol
14	12	(FOR THOSE WHO THINK YOUNG), Rough Trade/CBS
18	13	DANGEROUS ACQUAINTANCES, Marianne Faithfull/WEA
15	14	GOOD MANNERS IN THE '80's, Graham Shaw/CBS
4	15	SIMPLICITY, Tim Curry/A&M
-	16	COUP DE GRACE, Mink DeVille/WEA
-	17	CURED, Steve Hackett/CBS
-	18	DISCIPLINE, King Crimson/WEA
-	19	UNTOLD PASSION, Neal Schon & Jan Hammer/CBS
20	20	WALK UNDER LADDERS, Joan Armatrading/A&M
EXTRAS		FICTION TALES, Modern Eon/Polygram
		SMALL CHANGE, Prism/Capitol
		WRAP IT, Doug & The Slugs/RCA
		GIRLS OF THE FUTURE, B.B. Gabor/Anthem

TOP 15 CUTS

LW	TW	TITLE, Artist, Label
1	1	MY GIRL (GONE GONE GONE), Chilliwick/A&M
2	2	THE FRIENDS OF MR. CAIRO, Jon & Vangelis/Polygram
5	3	DANCIN' MASTER, John Entwistle/WEA
3	4	WIND HIM UP, Saga/Maze
7	5	PRIVATE EYES, Hall & Oates/RCA
10	6	THELA HUN GINJEET, King Crimson/WEA
-	7	SAT IN YOUR LAP, Kate Bush/Capitol
11	8	DESTROYER, The Kinks/Capitol
9	9	COMING UP ROSES, Doucette/RIO
12	10	TITLES, Vangelis/Polygram
4	11	SIMPLICITY, Tim Curry/A&M
6	12	DEAD RINGER FOR LOVE, Meat Loaf with Cher/CBS
-	13	ON THE LOOSE, Saga/Maze
13	14	START ME UP, Rolling Stones/WEA
-	15	THE THIN WALL, Ultravox/Capitol


EXTRAS


GET SMART, Sebastian/Cabbagetown
HEART AND SOUL, Exile/WEA
LAST DAYS OF AN EMPIRE, Murray Head/A&M

NOTEABLE NEW MUSIC

GREG LAKE/Greg Lake
GRYPHON/Raindance
RICK WAKEMAN/1984


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STAGECOACH

DESTROY
RIDES
AGAIN

Nov. 27
DOCTOR ZHIVAGO

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ACADEMY
AWARDS!

Lenses: Which One For Me?

By Stephen Brown

Those who own SLR (Single Lens Reflex) or TLR (Twin Lens Reflex) camera are usually aware of the fact that they can remove the lens on their camera, and replace it with a different lens. The questions many people ask are "which lens is better?" and "what is the difference between two lenses of the same focal length?" I am going to try to answer these questions. All my focal lengths will be given for 35mm full frame SLR cameras.

The lens that you choose depends completely on what you want to photograph. You want the magnification and the perspective to match the application. Also, there is the question of convenience. Obviously, it's not always desirable to carry around a bag full of lenses.

Lenses can basically be divided into four groups: Wide angle, Standard, Telephoto and Zoom. Each of these can then be divided further, of course. The greater the focal length the closer the subject looks in the viewfinder. Wide angle goes from a focal length of about 7.5 mm (fish-eye lens) to 35mm (normal wide angle). Standard goes from a focal length of about 45mm (wide standard) to 60 mm (long standard). Telephoto goes from a focal length of about 85mm (slight tele) to 2000mm (super

telephoto). Zoom lenses with a variable focal length and usually have ranges with boundaries somewhere between 24mm and 210mm.

Wide angle lenses are used for packing the most into a picture, where the photographer does not have room to get back a fair distance. They generally distort the image, especially around the edges. The lens designed to make use of this feature is the fisheye. It allows you to get an angle of 180° into the picture. In other words, if you stick your elbows out when you use one, they might appear in the edge of the picture. Another special purpose wide angle is the shift-lens. With it you can correct (to some extent) the type of distortion one gets when looking up a building from too close ("converging vertical lines"). Applications include architectural work and landscape.

Standard lenses try to approximate the angle of the eye. They are generally compact, fast (let in a lot of light) and are fairly well corrected for distortion. They are the general purpose lens that many people need for everything from landscape to copywork, snapshots and portraiture.

Telephoto lenses "bring" things closer than they normally appear. They compress distances in such a way that looking at

two things separated by a large distance appear as though separated by a small distance. A necessity for wildlife photography.

Zoom lenses are like several lenses, bundled into one. They appear in sizes like 70-150mm, 80-210mm. They are not to be confused with "varifocal" lenses, which do not stay in focus as the focal length is changed. They boast convenience, but they are undisputably larger, heavier, more expensive, and of lower optical quality than their fixed counterparts. The only problem is that if you have replaced all your lenses with one zoom and it breaks down, you are totally out of luck and without a camera. They are also general purpose lenses, good for anything that does not require a great deal of clarity.

Which lens should you buy is the next problem at hand. You can buy a lens made by your camera manufacturer and pay a fortune. You can buy a lens made by a manufacturer that makes lens for all cameras (eg. Vivitar, Soligor, Tamron, Kiron) or you can buy an economy brand lens (Loblaws no name?). It depends on your budget and on the level of quality that you will settle for. Lenses made by the camera manufacturer are usually the best, but often the size of lens that you want is not made by them. Then you have to go to another manufacturer, and the

rule of thumb is "you get what you pay for."

Before buying a lens, try it out first and make sure it gives the angle and perspective that you need.

There is nothing wrong with a standard 50mm lens, but by replacing it, you can often expand your photographic horizons.

9th in a series.



The Gallery

Photo by: Calum Ewing & Stephen Brown

Camera: None used.

Lens: Komura Komuranon-E 75mm f/5.6

Film: None used.

Exposures: 20 sec f/11 (1)

60 sec f/11 (2)

240 sec f/5.6 (3)

From Profane To Profound And Zappa To Saga

By Nick Paraschos

Gone are the days of profoundness and profanities. Gone are the days of Billy the Mountain and Magdalena or even Jewish Princess. Here's to the mellowness of various Carlos Santana's imitations! Welcome back to orchestrated jazz-fusion sessions with rock's King of the Absurd.

If you are a Frank Zappa hard core fan you would have expected him to play some of his more obscene musical satires on his Monday 11th Gardens concert. Instead, in all his "divine" wisdom and well mannered (?) humor, his already balding head (he's almost 41 you know!) is giving him, he involved himself and the audience in some of the best guitar solos I have ever heard in a concert. He can very successfully imitate Santana's "incantations to a higher essence of existence" in such a way, that one would not be able to tell the difference who's on stage, especially if your brain is on an inner, spaced-out coke dream-journey (!)

It all started at 8:25 with a great number of composition from his latest L.P. *You Are What You Is* and then played a few old songs just to remind us of the good old days. At exactly 9:00 he walked off the stage thus ending the first part of his show. It was a rather uneven-




first part. Coming back at exactly (very sharp isn't he?) 9:25 he offered us even more new songs yet unrecorded and then he and the six-piece band he now carries with him, indulged in a long, brilliant instrumental which I had never heard before. At 10 o'clock, after yet another endless guitar solo, Zappa officially ended his show by imitating Hendrix's teeth-playing guitar work. Of course, always loyal to his audience and setting a tradition, he came back for three encores and finished with a warm rendition of Gently Genteel.

There can be found a lot of similarities between Frank Zappa's concert and the one at Massey Hall by Canada's own Saga. Both concerts were similar in that Saga, too, played a few old songs much to the cheery liking of their overcrowded fans and then played

mostly everything from their new album *Worlds Apart*, much to the quiet disapproval of their older audience. Saga, however, was much fresher in their approach to music than Zappa and had a very good light show for which they are known. They also introduced the use of some more new toys, like a percussion-suitcase and an electronic drum kit obviously borrowed from their producer Rupert Hine. Both toys worked fine into setting the crowd in a festive mood accompanying their favorite Canadians with a great deal of handclapping and foot-stomping.

Both nights were highly entertaining and rather enjoyable to those who saw both shows. For those of you who missed both, well there's always the consolation of tuning into your favorite campus radio station.



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Are You A Psychopath?

As a public service, we are presenting in this space the Penmier Abbreviated Psychological Test. The P.A.P. Test is by no means perfect, but it can at least give a 'strong warning' as they say.

DIRECTIONS: Complete the following sentences with the word that best suits your personality. Even if none of the alternatives seem entirely satisfactory, you must choose one.

Part One

1. I would most like to be:

- A) a male nurse
- B) an interior decorator
- C) a dressmaker
- D) a butcher

2. Of the following sports, my favourite is:

- A) maypole dancing
- B) hoop spinning
- C) field hockey
- D) rugby

3. If my opinion was asked of a lamp someone had just bought, I would say it was:

- A) darling
- B) just the cutest thing
- C) too, too sweet
- D) good for crushing a puppy's head with

4. Of the following foods, the one I prefer is:

- A) ladyfingers
- B) truffles
- C) pastries
- D) good red meat

5. Of the following words, I am most likely to use:

- A) golly
- B) crepuscular
- C) daisy
- D) blood

6. If I had to choose among these books, I would read:

- A) A Layman's Guide to Unnatural Love
- B) Confessions of a Necrophiliac
- C) Heidi
- D) In Cold Blood

Part Two DIRECTIONS:

Choose the statement which most expresses your feelings. Even if neither statement is entirely satisfactory, you must choose one.

- 7. A) I like to suck things
- B) I like to kill things
- 8. A) I like to be ignored and made fun of
- B) I would like to maim a woodland animal
- 9. A) I want to be the best darned bowler on the block
- B) I want to take babies from their mothers and use them as shark bait.

Bad Taste Column of the Month

- 10. A) I like to stay home on weekends and crochet
- B) I like going to bars and getting into brawls

11. A) I want a real pretty broach

- B) I want a wallet made out of unborn baby seal skin
- 12. A) Sentimentality makes me puke
- B) I want to splash a communist all over the wall with an M-16

- 13. A) I like the smell of fresh blood
- B) I like pus

To determine whether or not you suffer from the 'Involuntary Violence Syndrome', turn this page upside down, and give yourself 5 points for each of the 'symbolic hostility' answers listed below. If your 'psychotic profile' exceeds 30 points, arrange for an interview with an experienced psychiatrist without delay. If it exceeds 50 points, have a friend or loved one strap you to a bed or chair IMMEDIATELY. Questions 1-6: All 'D' answers indicate hostility. Questions 7-13: All 'B' answers indicate hostility.

Con't from Page 4

new categories are added: age, ethnic origin and physical and mental disability. The provisions for age discrimination could mean that a province like Ontario, which has one age for voting and another for drinking could find that the age will have to be made the same. One is not sure what effect this clause will have on the minimum age for driving.

Indian women who marry non-Indians will have their rights and status as Indians kept intact. Currently, when an Indian woman marries a non-Indian she loses her status, which means the loss of a great number of benefits.

Currently, the minimum age for marriage is different for men and women. This law will have to change.

No one is quite sure what protection for the mentally and physically disabled would mean, but it could mean that someone with such a disability could join the army or a police force if they could be given a desk job, or something similar where the disability would not affect their work.

None of these clauses means, however, that specific programs of "affirmative action" cannot be established to aid peoples who for one reason or another may be disadvantaged.

As NDP Leader Ed Broadbent commented in the Commons after the announcement of the agreement, the results indicated a "reflection of the best Canadian tradition of compromise".

Another key clause that angered the Quebec delegation is the clause that provides for minority language education in all provinces. Yes, this means that English must be taught to all people in Quebec whose mother tongue is English, and who desire it. That means that someone moving from Toronto to Montreal, who is English-speaking can be educated in English, if they wish. Bill 101 in Quebec states that the only people entitled to English-language education are those whose parents were educated in English in the province of Quebec. It meant that someone who was unilingually English moving into the province would now only be taught in French. As usual, the "where numbers warrant" section applies, and it is up to the courts to decide just what those numbers are.

A new section on mobility rights states that all citizens have the right to move, live and work anywhere in the country. Certain exceptions have been made, though, in attempts to please the provinces. Local residents may receive preference

for jobs as long as the discrimination is not based on provincial boundaries. Although job requirements can still be legislated, provisions for residency requirements will likely be revoked, unless they apply to the receipt of services such as dental care, which may not be available in another province.

Certain provisions of the charter will not come into effect for a number of years and still others are subject to review after five years, as are the provincial decisions to opt-out of certain amendments.

It remains to be seen, however, just how long this constitution will survive as the faces of the actors change in the years to come.

As NDP Leader Ed Broadbent commented in the Commons after the announcement of the agreement, the results indicated a "reflection of the best Canadian tradition of compromise". The only premier to neither give ground or make compromising suggestions was also the odd-man out at the end -- Rene Levesque.

It is perhaps strange to note that a similar situation existed in 1971 in Victoria at that year's constitutional conference. At one time, all 10 provinces and the federal government agreed on a amending formula, but Quebec later pulled out at the last minute. Why then now, with Quebec dissenting again, is the federal government going ahead with the plans anyway? There are probably two reasons for this. One is the Supreme Court ruling that states that only a consensus, no matter which province is the tenth. The other reason has to be Pierre Elliot Trudeau. His schedule for patriation had to come to an end shortly. This is not something that can be dragged on forever, and people are starting to ask for a little help with what they consider to be more important at the moment -- the economy. Trudeau has accomplished what he wanted in the area of constitutional reform and has satisfied himself with his actions in the area of the North-South dialogue, as it has been called, although the ends were not what he had hoped for.

When your goals have been met, you step down and allow someone with new goals to move in. It is likely that Trudeau will do just that.

The fact that the British Parliament will surely give easy stamping to the package makes the post-agreement euphoria justified. It remains to be seen, however, just how long this constitution will survive as the faces of the actors change in the years to come.

Perhaps, in 2090, Canadians will have to go through the whole process again. Once in our lifetime is certainly enough.



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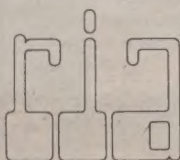
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sports

The BLUES Take Season Opener In Close Contest

By Casey Campbell

Toronto, November 13 - The U of T Varsity Blues played the Laurentian Voyageurs to a 7-6 victory this evening before a crowd of 200 in Varsity Arena. Taking an early lead with goals from Mike Todd and Helio Zupancich, the Blues looked as if they were headed to an easy victory against an impressive Laurentian side. That first impressions are deceiving was certainly true in this case as Toronto's intensity steadily decreased as the Voyageurs gained momentum.

With seven minutes of play remaining, Laurentian's Cam Campbell put one past Blues goalie Dave Jameson. Four minutes later history repeated itself and the first period ended with a 2-2 tie.

U of T's faltering offence failed to rebound in the second period, and they were kept on

the defensive by the Voyageur's strong attack. The Blues, who had played first-class precision hockey in the opening minutes of the game, degressed to an embarrassing warm lunacy as the Voyageurs' Joan Zahatto and Steve Whitmore put the visitors in the lead. Cam Campbell managed to complete his hat-trick after 14½ minutes of play as Laurentian moved into a 5-2 lead.

Finally getting their act together, the Blues' Tom Callaghan and Mike Todd managed to find an unguarded Darren Lowe right in front of the Laurentian net for an easy goal. Minutes later, goalie Dave Jameson was able to show some more of his brilliant goaltending as he stopped a Voyageur break-away. With a minute and a half remaining in the period, Helio Zupancich

passed to Andre Hick for another goal to narrow Laurentian's lead to 1 with one period of play remaining.

The Blue finally regained their opening form as Scarborough's D.J. Gulooff scored one minute into the 3rd period. Putting pressure on the Voyageurs, they were unable to score again until George Chan, assisted by Mike Pelino and Mike Todd, put one in at the 10:28 mark. Five minutes later Toronto managed to get two players in the penalty box and to no one's surprise, Laurentian scored as Steve Whitmore once again found an opening in the short-sided Blues' defence.

The Voyageurs were unable to hold on to the tie, though, as Andre Hidi scored (with an assist by Helio Zupancich) on a textbook 3 on 2 attack. Unable to score in the three remaining

minutes, Laurentian had to content itself with a narrow defeat with a final score of 7-6 for the Blues.

Outstanding player of the game went to Helio Zupancich whose goal and three assists unquestionably was the key to the Blues success, but credit

should also go to the two goalies in this game who both played an excellent game.

This week the Blues will play at Guelph and Laurier, but be sure to keep Friday the 27th free when they play Brock at 7pm in Varsity Arena.

Men's 'A' Basketball

By Rob Keifer

Wednesday, November 2, the Men's 'A' Basketball team failed to overcome SMC. This game proved that this young and spirited Scarborough 'A' team would be a large factor in this league before the season is over. Playing a St. Mike's team who just a week ago beat, Sr. Engineering by 10 points, the same Engineering which had beaten our Scarborough team by 27 points. The Scarborough team showed that they could rebound from the disheartening effort against the Engineers the week before. They produced their best team effort and played an overall good game even though at game's end they were on the losing side of the scoreboard, by the final score of 74-68.

The team in this game showed the most team spirit and effort that any Scarborough College 'A' team has exhibited for the past 3 years.

This game was a very close affair, no more than 3-4 points separating the teams throughout the entire match.

Scarborough was again lead by their outstanding forward Wayne Roberts, who chipped with a game high 22 points and also made many a crucial play to pick up the entire team. It has become evident that Wayne is the team leader to which all teammates look in crucial situations, a credit to his ability and character.

There were also some good performances turned in by Gary MacDougall, Merv Edwards, Craig Hunter and first year player, Tom Allen. MacDougall and Edwards were key players in lifting and inspiring teammates at the defensive end of the floor. Tom Allen was a very important ingredient in Scarborough's excellent performance. Tom helped to reduce a very tough zone defence with some excellent and timely perimeter shooting.

Scarborough allowed Engineering to dominate the boards at both ends of the floor.

The battle does not get any easier for Scarborough in their next game, which is at home against a very tough St. Mike's team, last year's interfaculty finalists. It will be interesting to see whether the young Scarborough team can rebound from their sounding defeat and play a good game.

Team Scoring	Points
Tom Allen	2
Dennis Bowes	3
Chuck Doran	2
Merv Edwards	4
Emir Hamdic	0
Mark Henderson	7
Craig Hunter	9
Bee Lee Lim	0
Gary MacDougall	7
Wayne Roberts	19

Players of the game
(1) Wayne Roberts
(2) Gary MacDougall
(3) Mark Henderson



The Blues face-off against Laurentian in Friday's victory

Scarborough Ends Season On Downer

By Paul Burke

Scarborough's Soccer 'A' team closed its 1981 season on a very disappointing note. Instead of marching to the finals as was expected, the team forfeited its final match with Senior Engineers. Consequently Engineers go to the finals with Erindale. A costly and careless oversight on the part of the coach resulted in the use of an ineligible player in the semi-finals against Engineers. This cost Scarborough the game.

Sincere thanks should be extended to the whole team for a very commendable and spirited display of soccer. One can only hope that the drive, enthusiasm and skill showed this year will carry over into next year as the nucleus of the team will be back.

Thanks to: Brian Teeney: "Why are you guys so serious? We'll get 'em next year"; Rob McPherson: "I'll get a shut-out no problem"; Hans Mueller: "Gerd Mueller is my cousin"; Kevin James: "I ain't washed up"; Mike Burke: "Shouldn't I be taking the free kicks Paul?";

Eddie Murray: "Why does Mike take the free kicks Paul?"; Mike Lao: "Okay"; Dennis Dillon: "Did you see that Peter Lorimer shot?"; Clifton Johnson: "Give me the ball the left back is slow"; Donny Shiga: "Wait 'till my foot gets better"; Chris Smith: "I've got a stats test but I'll skip it"; Andy Gregorio: "you spelt my name wrong again"; Richard Nuemann; Louis Davis, Graham Hutchinson (we don't say much, we just play ball).

Very special thanks to: Graham Hutchinson for giving of his time and energy far beyond anything expected.

NOTICE

Men's Soccer qualifying tournament will be held in the gym on Wednesday, November 25th at 4:00 pm. This tournament is to classify teams for the upcoming winter indoor league in January. Entry deadline is November 23rd at 5:00 pm. Entry forms can be obtained in the Rec. Centre or surrounding bulletin boards.

Due to unforeseen circumstances there is no Intramural Game of the Week this week. We hope to have coverage of the ball hockey play-offs in the next issue.

J.F.

YUKON JACK ATTACK #5.

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Yukon Jack to give the Walrus
its bite. And you thought
Walrus didn't have teeth,
(tusk, tusk, tusk). Inspired
in the wild, midst the dam-
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sheep of Canadian liquors,
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Trappers Socialize Their Way to Victory

The Scarborough Trappers kept their record intact by brawling their way to victory over ageless Social Work Club 4 to 1. Mike "The Rat" Renzoni finally got on track by popping two goals past Steve "Wonder" Weston, who was later involved in a skirmish with Trapper captain Steve "Big S" Sormaz, who was promptly ejected from the game.

Ron "Dear Abbie" Abernathy was outstanding for the Scarborough side playing a great two-way game and netting one goal.

Gord "The Maimer" Matlanke was again up to his old antics of hammering op-

posing team players with devastating bodychecks. The Sudbury Farm team lost last week without their star player Rob "Shakey Legs" Nichols who was called up for the remainder of the season by the parent Trapper club. Nichols in his first game out of the minors was exceptionally brilliant in controlling the play when in the opposing end.

Rob "Rookie" Braj was held in check by the goon antics of the Social Work squad as was Brian "Toads" Toda.

The Scarborough offence suffered from being short-handed due to Mark "The Anchor" Riden's three minor penalties.

But the Trappers managed to hold off the Social Work power play on these occasions as well as many others. Outstanding in this respect were the defence pair of Brian "The Handle" Randall and Brad "B.O." Leonard and the forward group of David "C.A." Johnson and Marc "No Relation To Al" Wolff. Bernie "The Minstrel" Lahey came up with another outstanding performance between the pipes and impressed coach Art "The Snake" Mannarn. The Trappers are next in action Thursday, November 19th. Come on out and support their undefeated string of 3 games.



The Trappers attack was stopped on this occasion.

B.S. Photo: John Fox

Forestry Cuts Down Mighty Scarberians 'B'

By John Fox

DATELINE: Sherwood Forest (Varsity Arena) Wed. Nov. 11. The Forestry 'A' Hockey Team swept victory from a flat Scarborough 'B' squad in front of hordes of sap-seeking forestry fans. The 4-2 decision represents the first loss of the year for the 'B' team, as the whole team failed to live up to full potential. The usually fierce Scarberians just could not keep their act together after taking an early two goal lead.

The game began with Scarborough in firm control of the contest the 'B' boys were all over the cone-head in the wooden goal. Chris Easton and James Doma each potted majors in the first period. However the team failed to maintain the momentum and the foresters soon began to lead the Scarberians around by their noses. The Forestry squad outskated and outshot the sluggish Maroons. By the middle of the first Scarborough was in trouble, with two men in the slot the Foresters managed to tie up the lone Scarberian defenceman, leaving a man wide open for the first of the four Forestry markers. Within minutes the Foresters capitalized on a defensive error gaining a clear break-away, the deak to the left

side proved successful to tie the game at two.

The Second Period

The second and final frame compounded the problems that the 'B' squad had been facing all game. Poor puck control was met with 'heads-up' checking by the Foresters. Soon the Scarberians were facing frustrating plays that led to unnecessary penalty minutes. The Maroons seemed to spend the entire frame in the box. No sooner had they successfully killed a minor when the Maroons were awarded another of the painful and tiring penalties. The 'B' squad received no less than ten penalty minutes against the Foresters four.

Forestry had outstanding performances from James Cummins, who managed two goals and an assist. Dave McNeil and John Sutton each achieved majors. John Cummins and Russ Porth also etched their names on the score sheet by obtaining assists.

Though Scarborough did not play up to their expected standard as a team, individuals such as Randy Goudie and Bruce Collicot gave outstanding performances worthy of note.

The most disturbing aspect of the 'B' squad's performance was their apparent lack of en-

thusiasm in this rematch of last year's final. The Scarberians did not have their customary chatter set at a fever pitch on the bench. This failure to 'talk it up' hurt the Scarberian attack as the drive to win seemed to have been lost.

The passing attack also was without any semblance of accuracy. Scarberian passes were being read like lab manuals by the quick to react Forestry defenders. Once the offensive drive was taken away from the 'B' boys the Foresters were able to attack the Scarborough zone almost at will. Soon the Maroons had little choice but to play a defensive brand of hockey. Doomed to failure, the Foresters blew apart this hopeless approach to the game by scoring the go-ahead goal with less than five minutes remaining. The icing was put on the cake as the lacklustre Scarberian attack failed to materialize, the Foresters popped their fourth marker into the mesh late in the contest. They managed to hold on to their lead to hand the 'B' squad their first loss of the season.

Come on down to Varsity Arena on Thursday, November 9, and watch the 'B' squad face off against PHE at 9:00 p.m. as they attempt to regain Scarberian composure.

Scarborough's "A" Derail Sr. Engineers

By Dr. D. Bradley

The "Skule" team took advantage of the disorganized Scarborough squad, who were playing without Scarborough sweaters, water bottles and worst of all, no past game frosties. If not for the spectacular play of Mark "Jay" Gyls on temporary assignment from the "B" farm team, Scarborough may have found themselves in "dire straits."

With only seconds remaining in the first period and Scarborough trailing 1-0 Steve "Cotton" Batten drifted a 65 foot wrist shot by Casey Jones attempting to guard the Engineer Caboose. Cotton's goal instilled new life into Scarborough's offence.

With less than 10 minutes

remaining in the game, Scarborough capitalized on a power play opportunity when Steve "The Nob" Novorolsky statagically placed his wheel in fron of a Rick "SAC" Perkins bullet and bingo-bango-bongo - it's in the frigin' caboose.

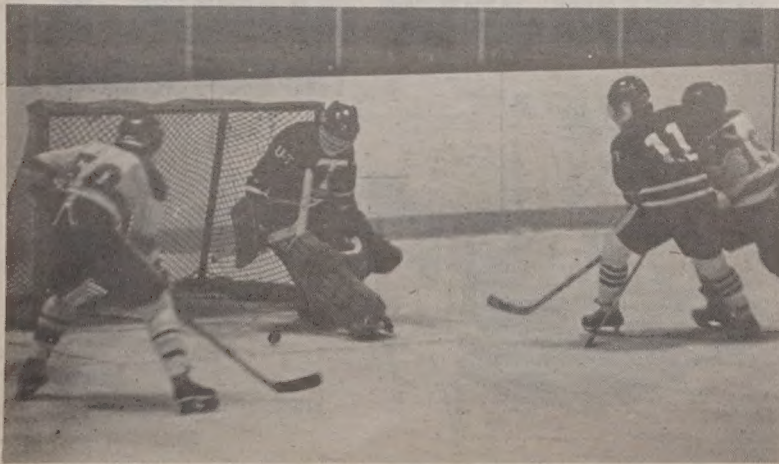
Following up on a unsuccessful Harold "Relentless" breakaway, Don "Shigs" banged in the third marker. But it didn't end there, Mike "Lumpy" Givens decided he wanted to view the final tally by Rick "Runt" Brunton from the sin bin. With the final score 4-1, Scarborough led by Dave "Black Russian" Owen blazed a trail to Rudy's.

Oh! by the way the lone Engineer goal was scored by "Boxcar" Willy.



The Maroons forgot their own sweaters back in the sticks, and were forced to borrow a set from Vic.

B.S. Photo: John Fox



The Foresters come close on this first period play in the Scarborough zone.

B.S. Photo: Shona Nicholson

INTERFAC SCHEDULE FOR NOVEMBER 12 - 24

Tuesday Nov. 17

Womens Basketball Scar vs. Rehab 7:30 Scarborough
Volleyball Scar vs. Erindale 9:30 Downtown

Wednesday Nov. 18

Hockey Scar A vs. Vic A 8:00 Varsity Arena
Basketball Scar A vs. Law 7:00 Downtown
Waterpolo Scar vs. Meds A 7:50 Downtown

Thursday Nov. 19

Womens Ice Hockey Scar vs. U.C. 8:00 a.m. Varsity Arena
Basketball Scar vs. Jr. Eng. B 8:00 Downtown
Hockey Scar B vs. PHE C 9:00 Varsity Arena
Hockey Scar C vs. Meds Blades 11:00 Varsity Arena

Tuesday Nov. 24

Volleyball Scar vs. PHE A 9:30 Downtown

The Need for Canadian Athletic Scholarships

By Mike Kingdon of the
Medium II

The surprising Montreal Expos became the latest in a long line of Canadian sports heroes when they gained the National League playoffs.

Last year, Canadians closely followed the successes of Steve Podborski as he came close to the world skiing championship. Before that there was Gilles Villeneuve, the Vancouver Whitecaps, Nancy Garapick, Team Canada, Nancy Greene, and the list goes on and on. In a country that searches for an identity, the sports successes of Canadian athletes have always brought Canadians together with pride.

Unfortunately, except for our fleeting triumphs, we tend to bemoan our place in the arena or international competition. Our hockey supremacy is in doubt, Olympic victories are sparse, and fan interest in many sports is on the wane.

The key to future athletic success lies in the development and training of young Canadians. One of the most plausible ways to cultivate Canadian talent would be to institute sports scholarships at Canadian universities. Athletes, fans, and Canadians as a whole would be the beneficiaries if some form of athletic scholarships were implemented.

Canadian athletes do have the capability to rise to great success but, in many sports, they lack the facilities, coaching and incentives to pursue their goals within Canadian boundaries. It is a sad situation when the best athletes Canada has to offer are forced to go to the United States in order to obtain proper training. The athlete is hurt because he has to leave his country and more importantly Canadians as a whole are hurt because we are deprived of the opportunity to see Canada's best athletes in action. The result is a serious lack of fan interest in Canadian amateur sports. This unfortunate situation is clearly in evidence at the inter-collegiate level of Canadian competition-level of Canadian competition.

A few weeks ago more than 10,000 fans attended the University of Toronto's homecoming football game against the Western Mustangs. It was reported to be the largest crowd to witness a Canadian inter-collegiate football game in ten years. The same weekend in Ann Arbor, Michigan, over 100,000 people watched Michigan defeat Notre Dame. The wide discrepancy in these attendance figures can only be explained one way.

The popular Canadian excuse is that the population of the U.S. is ten times that of Canada. It is an argument that fails to hold water because Toronto dwarfs Ann Arbor and the U. of T. is comparable in size to almost any college in the States. The argument that the

media hype in the U.S. creates artificial excitement carries some weight, but it can in no way explain the large differences in fan attendance. The plain truth is that the Michigan-Notre Dame game is well played and exciting while the Canadian counterpart is, in most cases, decidedly amateur. A good Canadian shouldn't have to watch mediocre competition just as a good Canadian athlete shouldn't have to leave the country.

The Canadian government is not unaware of the problems faced by Canadian athletes. Ten years ago they commissioned a task force to investigate the state of sports in Canada. That report concluded that there were eight major shortcomings in athletics in Canada. From the financial side, they saw weaknesses in the low number of facilities, the lack of organized administration and inadequate government financing. From the athlete's point of view the report cited public apathy, inferior coaching, the lack of recognition of athletic achievement and the inferior quality of national teams as major problems. All of the above weaknesses could be remedied, in part, through the implementation of sports scholarships at Canadian universities.

The federal government actually did act on the report and Canada now has a Ministry of Sport. So far, the emphasis has been on an expensive advertising campaign to get Canadians to participate in sports, increased funding of national teams, and a provision for more facilities. While the government efforts to promote sports in this way are admirable, the success of this approach in the context of preparing Canadians for international competition is doubtful.

In the U.S. the emphasis on the use of post-secondary educational institutions to develop athletes supplies the U.S. with the majority of their athletes in both amateur and pro sports. By resisting scholarships, Canada is missing out on the cultivation of a gold mine of talent. It seems that we are finally ready to spend the money but the direction in which it is spent is questionable.

The need to include universities in athletic development is undebatable.

If Canada does not decide to implement the use of scholarships, the system must be devised to provide the greatest gain for the least money. The key is to provide a high level of competition and superior coaching for our athletes.

Across the board scholarships for Canadian universities isn't feasible. It is unreasonable to expect smaller schools to compete with the giants for the limited number of quality recruits Canada has to offer.

They don't have the student population or the income needed to support a competitive team. The way to proceed, at least at first, is to allow the larger universities, located in major urban centres, to go after young Canadian talent in hockey, track, basketball, soccer, and other major sports.

These universities (UBC, Alberta, Western, Toronto) would be supplied with the best athletes Canada has to offer. They would be in a position, both financially and talent-wise, to compete against their U.S. counterparts and among themselves. The excitement created by a U. of T.—Indiana basketball game or a UBC—Washington St. football game would pull in many fans. Track athletes, getting regular international competition at the NCAA level, would be bound to improve. The benefits for everyone seem endless.

The beauty of the system is that it pays for itself in more ways than one. The quality of the athlete is bound to improve, as he faces strong competition on a regular basis. The fan's interest will naturally follow suit. In spectator sports like football, hockey and basketball, the cost

of scholarships may even be covered by fan attendance and TV revenues.

Hopefully the expected success of athletes at a competitive college level would lead to future successes in professional and Olympic competition. The boost to Canadian prestige and the increased recognition of young achievements would induce young Canadians to try and develop a higher level of proficiency. In this way a Domino-type effect will take place in athletic development. Success breeds more success.

Naturally, beginning a scholarship system may have drawbacks. There will be the inevitable complaint that Canadians aren't paying for education but only for a jock to put in time at the taxpayers' expense. This isn't always the case. Many athletes do well scholastically and many have to forego an education altogether because the path toward athletic excellence can't be followed in our present educational system.

Many will say that by competing with U.S. colleges we will become Americanized. In reality, a David versus Goliath scenario will be promoted. Just as we cheered the Expos, we will

cheer a Canadian inter-collegiate team. Canadians love to beat the U.S. at anything.

Of course, it may take a few years for Canadians to become fully competitive with the larger American schools. Many Canadians have been brainwashed into believing that Canadians are inferior to our big brother to the south. With the proper coaching and encouragement this attitude will change.

Even so, the benefits of a scholarship system, that provided incentives for Canadian athletic excellence, far outweigh the possible problems. Over the years athletes have been just as important as scientists and politicians in most countries of the world. They seem to provide a nation with a sense of pride and unity. Canada has the capability to be a force in North American and world sports. Canada needs and wants winners and the money seems to be available for this purpose. Canada, especially Ontario, can use the university system as a catalyst by providing for athletic scholarships as a means to the desired ends.

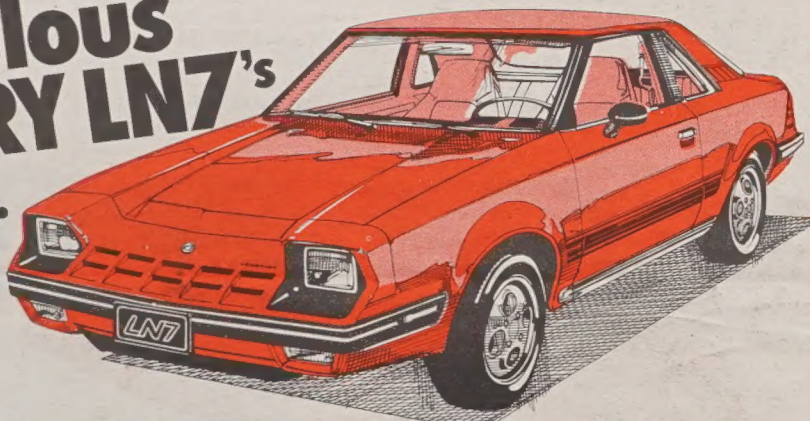
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Oh Ya!

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be yours!**



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2 DRAWS LEFT:

Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope - there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

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Rules and Regulations.

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery practical and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCIS, 410 Laurier Ave. W., Room 950, Box 2418, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University College or Post-Secondary institution. Employees of TCIS, its member companies and affiliates, its advertising and promotional agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
5. *Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A compliant respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions - horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show

Solution: 11 letters

A away C care cheery convenient D dial directory E easy	F family feelings G gift I idea L list M miss	N new O over S sounds surprise T telephone touch V value
---	--	--

Name _____
Address _____
City/Town _____
Postal Code _____
Tel. No. (your own or where you can be reached) _____
University Attending _____

you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

	1	2	3	4	5	6	7	8	9	10
1	T	N	E	I	N	E	V	N	O	C
2	C	E	D	O	Y	C	U	S	E	T
3	O	E	L	S	H	L	U	L	O	W
4	A	V	A	E	M	R	I	U	A	M
5	W	E	E	U	P	S	C	M	L	V
6	A	R	M	R	T	H	E	R	A	C
7	Y	G	I	F	T	N	O	I	I	F
8	C	S	S	A	S	O	U	N	D	S
9	E	T	S	G	N	I	L	E	E	F
10	E	D	I	R	E	C	T	O	R	Y

Solution _____